

Facades FX Makeup Lab  
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## PROFESSIONAL RESUME`

Facades FX celebrates 25 years of excellence in SFX Make-Up & Creature Design artistry. This is our professional resume` of work. We have provided SFX of various types over the years for many different industry applications from film/television/video to live theatre, to commercial product design. See our credits below.

Feature Films & Shorts  
Museums  
Amusements/ Attractions

Music Videos  
Industrial Shorts  
Commercial Products

Professional Theatre  
Educational Theatre  
PSA Announcements



## FEATURE FILMS and SHORTS WORK

### 2013

- [Spavine](#)- Mulberry Stains Productions. Edgar Price. Makeup. Special Effects. Prosthetics, full body props & FX props.
- [Dead Sea](#)- Dead Sea Films. Brandon Slagle. Designed and fabricated giant sea creature, and FX rigs.
- [Bigfoot Wars](#)- Edgen Films/Origin Releasing. Brian T. Jaynes. Designed and fabricated Bigfoot creature suits, blood FX, gore and FX.
- [Placeholders](#)- Upstart Filmworks. Mel House. Designed and fabricated Clown Shark Creature & FX.

### 2012

- [Frankenstein promotional spots](#)- Kihop Productions. Phil Nichols. Created Frankenstein Monster prosthetic make-up.
- [Groundead short for financing](#)- THE SCIATICA. Nick Rios. Written by Cody Snider. Created Zombie Creature FX.

- [Legend of the Goat Man short](#)- Lionell Hilliard. Created Goat Man Creature SFX makeup & creature suit, and animatronic baby goat man creature, blood and gore FX.

## 2011

- [Zombie Alley](#)- Red Star Productions. Niko Redstar. Status: In development. SFX Zombie Creatures- zombified opossum and Mumu Mama body suit and make-up FX.
- [Project Pangea: Dinosaurs Unleashed Teaser](#)-PAF. Phil Nichols. Status: in development. Dinosaur Creature FX and Special Make-up FX.

## 2010

- [Midnight Abyss](#)- CK productions. Stephen Wolfe. SFX Make-up & Creatures. Created a Vampire staking and disintegration sequence.
- [Renfield: The Un-Dead](#)-Poison Apple Films. Bob Willems. Status: Complete.. SFX Make-up & Creatures for this modern Dracula tale shot in comic book style. Written and produced by and starring in the title role, Phil Nichols
- [Boggy Creek](#)-Boggy Creek Productions. Brian T. Jaynes - Status: completed. SPFX Make-up , Gore and Creature FX for reimaging of the classic "Bigfoot" swamp monster tale.

## 2009

- [Spoiled Rotten](#) (Short)- Jeff Peebles. status: complete. Design and build various zombie make-ups, and fabricate duplicate head of actor in zombie make-up to be blown away by shotgun blast.
- [Walking Distance aka Paranormal Experiment](#) -Mel House. Status: Complete. Designed, built, applied, gore effects and stretching skin effects, also created a giant placenta sack from which a creature emerged.
- [Javelina](#)- Hollywood West. Barry Tub. status: Complete. Designed and built Special Effect Animatronic Javelina Head Props.

## 2008

- **Vampire Diaries: Renfield (Trailer)** - Richard Boyd. Designed built and applied prosthetics, vampire dentures, blood effects, wounds and gore. Early trailer for Renfield: The Un-Dead prior to title change.

## 2003

- [S.I.C.K. \(Serial Insane Clown Killer\)](#)-Bob Willems. Boke Entertainment. Status: completed. Makeup. Special Effects including severed heads, cannibal props and a killer's human skin clown mask.

## 2001

- [Cremains](#)- Outlaw Video. Designed and created animatronic Puppet Ghoul called "The CREMAINDER" (also used on the video/DVD box cover).
- **Baker Street Alley Club**- Champion Entertainment. Scenic design, construction, fabrication.

## 1999

- [Arlington Road](#)- Lakeshore Entertainment. Special Makeup for bombing victims, blown up hand makeup for Mason Gamble (New Dennis the Menace), blood work on Jeff Bridges.

## 1998

- **Twinkle-Twinkle**- Makeup effects Cancer makeup. Latex bald cap, and pale sickly make-up on a small child.
- **Too Much Booty**-Prosthetic Make-up for Rapper Bapp. Created from stock make-up appliances a Father and Grandfather prosthetic make-ups for the actor to portray his own family. Ultra LOW budget blackploitation film patterned after The Nutty Professor and Coming to America.

## 1997

- [Rushmore](#)- Walt Disney Productions. Prosthetics manufacture.
- [Killing The Badge](#)- Sturghill Productions. Nicholas Sturghill. Makeup Effect. Bullet hit.

## 1996

- **The Pizza Guy** -Starn Productions. Special make-up effects. Supplied stock makeup appliances to create a variety of "Cheesy B-movie" type alien creatures.
- [Rough Riders](#)-TNT Television. John Milieus Dir. Make-up, Prosthetic Make-up application. Local help (uncredited) applied bullet graze prosthetic to actor Chris Noth ("Law and Order", "Sex in the City"). I applied makeup on actors Geoffrey Lewis and Francesco Quinn. Applied hundreds of blood paste and blood gel wounds for battle scenes, and Cuban and Spanish makeup to extras.
- [Ace Ventura: When Nature Calls](#)-Morgan Creek, Warner Bros. Prosthetic Make-up Application Applied prosthetic foam latex tribal ear lobes and painted on African tribal body makeup to hundreds of extras (some featured), prepped prosthetics for daily application for W.M. Creations (Academy award winners for Bram Stoker's Dracula, Schindler's List, X-Files Movies, CSI TV series).
- [Powder](#)-Caravan Pictures. Assisted Tom Burman (Original Planet of the Apes) and Steve LaPorte (Beetle Juice) in the application of full body airbrush and latex bald cap "Powder" make-ups on Sean Patrick Flannery and his stuntmen, as well as working on the animatronic deer team for Amalgamated Dynamics (Wolf, Alien 3, The Santa Clause, Alien Vs Predator).
- [America, A Call To Greatness](#)-Paige Brace Cinema, NBC, Walt Disney Corp. Special Make-up. Designed and created 21 prosthetic make-ups, wigs and costumes to recreate various historical figures from US history. Including Abraham Lincoln, George Washington, Benjamin Franklin, Thomas Jefferson [young and old], Andrew Jackson, Rev. John Witherspoon, Will Rogers, Calvin Coolidge, Teddy Roosevelt, Franklin D. Roosevelt, Booker T. Washington, Patrick Henry, John Adams, Abigail Adams, and others. Extensive Foam Latex prosthetics were sculpted molded cast, created and applies as well a hand made wigs and hair pieces on this Television Special.
- **Double Crossed Trailer** -Story Master Makeup Effects (Vampires). Created 2 prosthetic Vampire make-ups one gaunt, one bloated and obese, vampire fang caps, staking effect, vampire hunters props, full body withered cadaver. This piece was done to market the script for funding.

## 1995

- **Pro FX- The Video**- Facades FX productions. Phil Nichols. status: complete. The instructional

manual to the Pro FX make-up line, written, directed, produced by Phil Nichols and Melissa Nichols. Complete guide to making latex prosthetics.

## 1994

- [Jason's Lyric](#)-Gramercy Pictures/Black Crow Productions. Make-up Effects. Created gore effects for gang related violence scenes on actors Bokheime Woodbine (*Sopranos*, *Saving Grace*), and "missing" leg foam latex prosthetic on actor Forest Whitaker (*The Crying Game*, *King of Scotland*). Applied tattoos.

## 1993

- [The Dark Dancer](#) -Third Coast Entertainment. Make-up effects. Created scarring and aged makeup for actor Francesco Quinn, bullet hit in the forehead for Francesco Quinn and throat slitting effects on Andrew Prine (V, the Eliminators). Other throat slitting and various acts of carnage.
- [The Trust](#)- Quadrangle Films. Make-up Designer, Makeup Department head. Created 1890's to the 1950's period makeup looks for the cast. Ageing make-ups on several key characters, period beards and hair work, personal makeup artist to Sam Bottoms.
- [Twisted Fear aka Altered Love](#)-RW Productions. Special make-up. Created casualty makeup, and needle effects.
- [Jacklight](#)-Starn productions. Creature Effects. Created animatronic deer puppet for night hunting scenes.
- [Pop Love](#)-KJ Productions. Special Make-up. Slit wrist suicide makeup.
- [Cultivating Charlie](#)-GMS Productions. Make-up, Special Make-up. Day Checker. Applied historical recreation make-ups out of the kit.
- [Occio Pinoccio](#)-Cechi Gori Group. Francesco Nuti Italian production. Makeup for photo shoot on lead actor.

## 1990

- [Behind The Mask: a serial in six chapters](#)-Sandpiper Productions. Special Make-up Effects, Prosthetic Make-up, Creatures. Low Budget Action Super hero film. Designed and created all of the makeup special effects, Super Hero. Super Villain gadgets, costumes, prosthetic disguises, corpses, models, miniatures, and effects in a comic book graphic style.

## 1989

- [Look Who's Toxic](#)-Tumbleweed Productions.Lewis Matthew. Special Make-up Effects, Prosthetic Make-up. Created all of the Gore effects, the prosthetic makeup for the toxic monster makeup and the heart harvesting surgery.
- [The Broken Spur](#)-Sandpiper Productions. Make-up, Wardrobe, Props. Supplied all of the period

makeup looks, as well as special props, costumes and various character effects.

- [Haunted](#)-Sandpiper Productions. Special Make-up Effects, Prosthetic Make-up, Creatures. No budget “Kids vs. the monsters” film in 3-d. Designed and created animatronic werewolf, two separate werewolf transformations, a man made monster, Count Dracula, Dracula’s man to bat transformation, Dracula’s death, A Hunchbacked servant, various props, all of the monster costumes, Dracula’s coffin, and dentures for all.
  - **The Moment Of Truth** - Mars/Hill Productions. Special Make-up. Designed and created rotted demon makeup for the demon Moloch the corrupter of children.
  - **Murder Wishes** - Houston Cinema Group. Make-up Effects. Created severed fingers, prosthetic and various blood and gore effects.
  - [Keaton's Cop](#) - Third Coast Entertainment. Created bullet hole prosthetics and bald cap prosthetics for regular makeup artists (Bob & Sally Harper) to apply.
  - [Tad](#) - TNT Television. Supplied makeup artists (Bob & Sally Harper) latex “Lincoln mole” prosthetics for Kris Kristofferson’s portrayal of Abe Lincoln.
  - **Point Man** - Bodega Bay productions. Created and supplied latex black eye prosthetics for the regular makeup artists (Bob & Sally Harper) to apply for the Pilot feature.
  - **Hidden Jungle**- Sandpiper Productions. Special Make-up Effects, models and miniatures, special props. Built satellite prop, models for a space shuttle crash sequence, and sfx props for torture scene using a hot iron poker.
  - [Into The Spider's Web](#)- Sandpiper Productions. Special make-up effects. Provided special makeup and look alike makeup for stunt men.
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## MUSIC INDUSTRY VIDEOS

- **“My Mind’s Playin’ Tricks on me”** Ghetto Boyz. Makeup Gore effects that depict Gang Violence.
  - **“Phantom Of The Rapala”**: Bushwick Bill Makeup Effects: Evil Clown Prosthetic Make-up, Faceless Ghouls, Blind eye evil woman. Various severed head props.
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## INDUSTRIAL / COMMERCIAL SHORTS

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## Instructional Shorts

- **2012**
  - **Creepy Features-Rotten Zombies Volume 2** (Short)- Fiendish D. R. P. Productions. Satus: Complete. Wrote, produced, directed and starred in this instructional short on how to apply Creepy Features brand foam latex prosthetics. Available in 2013 from [Creepy Features](#)
  - **2011**
  - [Creepy Features-Rotten Zombies Volume 1](#)(Short)- Fiendish D. R. P. Productions. Satus: Complete. Wrote, produced, directed and starred in this instructional short on how to apply Creepy Features brand foam latex prosthetics. Available from [Creepy Features](#).
  - **2005**
  - [How To Make A Monster](#) -(Short)- Fiendish D.R.P. Productions/ Weiner Dog Productions/ FFX Studios. Status: Complete. Wrote, produced and directed-starred in this instructional short on how to create and apply Halloween and masquerade prosthetics and novelty denture appliances. Created all prosthetics and teeth used in the project. Available from [Creepy Features](#).
  - **1996**
  - **Pro FX The Video**- Wiener dog productions makeup/director. Facades FX productions. Phil Nichols. status: complete. The instructional manual to the Pro FX make-up line, written, directed, produced by Phil Nichols and Melissa Nichols. Instructional Video on How to life cast an actor, sculpture, mold, cast, paint, and apply latex prosthetic make-up appliances. Complete guide to making latex prosthetics.
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## Infomercials



### Slick 50

- **SLICK 50 Slick 50 Makeups**. Straight make-up



### World Hunger Relief

- **World Hunger Relief Promo**- *Yum! Peace Garden* Warren Chaney Dir/ **Muhammad Ali** Producer. Recreated a miniature of Noah's arc, Prosthetic Make-up for an actor playing Noah, fabricated and as puppeteer to creature elephant trunk, also created.
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## Public Service Announcements (PSA)

- **In The Bag- Communities in Schools PSA.** Makeup effects (zombies), Applied Latex prosthetics to youths to make them into zombies to show the deadly effects of “huffing”.



- **Stay Away from power lines PSA. HL&P/ RELIANT** Makeup FX (Frankenstein). Created a prosthetic Boris Karloff Frankenstein Monster make-up
  - **Go for It! Make a friend PSA** Makeup. Applied silly make-up Conceptualized by production manager. 50 kids in purple faces with yellow latex horns.
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## Medical-Dental-Derma - HMO Projects

- **Derma Culture** Infomercial Makeup. Straight make-up.



- **Medi-Cine (Cine-Med)Video** Medicine of England Makeup Effects (Gore). Applied 3 stages of car crash casualty prosthetic make-up from just happened to healed.



- **Unicare AHI** Makeup. Straight beauty make-up.
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## Commercial-Industrial Shorts



### M&M Mars/ Uncle Ben's Rice

- **Middle Aged Mutant Benja Turtles-** Uncle Ben's. Makeup Effects (turtle Suits). Created and applied latex “benja” turtle costumes to Vice Presidents of Uncle Ben's rice.
- **Rice Busters** M&M Mars Makeup Effects & props. Created various Ghost busters type ghost

hunting prop gadgets that worked. And props for the aftermath of a poltergeist infested microwave.

- **Trail Blazers-** Uncle Ben's Makeup Effects (cookie). Applied a prosthetic Western wagon train type cook make-up
- **Consolidation Nightmare** M&M Mars Makeup Effects (Colombo). Applied a Peter Faulk Colombo type prosthetic character make-up.
- **Back to the future** M&M Mars makeup Effects. Created a "Doc Brown" type from Back to the Future prosthetic make-up
- **After Burner** M&M Mars/Uncle Ben's. Story Boards for commercial spot featuring Houston Rockets Basketball Star Hakeem Alijuan.



### ARS/Rescue Rooter

- **ARS COMMERCIALS:** American Residential Services. Created Frozen make-up and props with ice cycles, profuse sweating make-up effect rig, Sunburn make-ups for a series of 3 commercial spots.



### HP/Compaq Computers

- **Compaq Head Pro I** Compaq Makeup Effects (cyborg). Created various prosthetic Cyborg type make-ups for the ultimate computer that is installed right into your body.
- **Compaq Head Pro II** Compaq Makeup Effects (cyborg). Created various prosthetic Cyborg type make-ups for the ultimate computer that is installed right into your body.

### Pro Action Careers- Personnel Firm

- **Pro Action I** Makeup. Straight make-up.
- **Pro Action II** Makeup. Straight make-up.



### Talent Tree

- **Talent Tree.** Make-up. Straight beauty make-up.
- **Sales Master** Talent Tree. Makeup Effects. Created and applied a friendly rhyme speaking wizard prosthetics make-up hand made beard and hair goods.



## Palais Royal

- **IMF Palais Royal Makeup Effects (Phelps).** Created and applied a Peter Graves from Mission Impossible type look a like prosthetic make-up
- **The Wish that Saved Xmas Palais Royal.** Makeup effects (Santa) created a prosthetic Santa Claus make-up

## Mattress Giant

- **Mattress Giant commercial spots:** Story boards.

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## Safety and Industrial Shorts



### Safety Shorts/ RW Productions

- **Amputation Injuries** Safety Shorts Makeup Effects (gore) Created A gelatin hand to get s [the thumb sawed off, Prosthetic to show the thumb missing, Prosthetics to show a finger the had the skin removed by a lathe, and prosthetics to show the consequences of mowing the yard barefooted.
- **Wheel Barrow Safety.** Safety Shorts makeup Fx, props, costumes. Created a Comic Neanderthal prosthetic make-up with dentures and hair goods, lots of “Flintstone” type props including a wheelbarrow, rocks boulders, and animals skin costumes.
- **Lab Safety I:** Safety Shorts Makeup Effects. Lab Safety One. Created the entire set. To duplicate Dr. Frankenstein’s’ Lab form the Old universal movies. The walls were sculpted form sheet Styrofoam; all the Electrical machines were fabricated from bits of cardboard and plastic and lights. A prosthetic make-up of Bela Lugosi as Ygor was also created and a comic Frankenstein monster.
- **Lab Saftey II:** We recreated Grandpa Monsters Lab, and created and applied Grand pa Munster and Herman Munster Prosthetic Make-ups from the 1960’s TV sitcom THE MUNSTERS.
- **Tag you’re it!** Safety Shorts Makeup Effects (Gore)
- **Electrical Safety Work** Safety Shorts Makeup Effects (gore)
- **Portable Generators** Safety Shorts Special Makeup & Effects
- **Space Heaters** Safety Shorts Makeup effects (burns)
- **Electrical Burns** Safety Shorts Makeup effects (burns)
- **Stop the Bleeding** Safety Shorts Makeup Effects (gore)
- **Minor Cuts and Scratches** Safety Shorts Makeup Effects (gore) Created lots of small cut make-ups that progressed into major infections without treatment. Also created an Voodoo tribal witch doctor make-up and set dressed his hut with bones, skulls mummified body parts and other

things.

- **Silence of the Slams** Safety Shorts Makeup Effects Created Hannibal Lector, Charles Manson, and some bald cap make-ups
- **Dress Safe** Safety Shorts Makeup Effects (Gore) Created the blood mess that can result of improper clothing when working around tools.
- **Table Saws** Safety Shorts Makeup Effects (gore) Created working prosthetic effects to depict improper saw use including finger amputation.
- **Car Crashes** Safety Shorts Makeup Effects (gore) created the bloody aftermath of a car crash
- **Hapless Hal's Last Crusade:** Safety Shorts Special Makeup & FX, Sets. Created an Indian Jones lost Templar temple type set. Sculpted Styrofoam walls, Set dressed with ancient relics made from plastic and face jewels. Also created and applied a prosthetic "Ancient Knight" make-up.
- **Riding on Rolling Rock** Safety Shorts Animatronics (Reaper) created an animatronic Grim Reaper that could play chess with actors.
- **Injection Injuries** Safety Shorts Makeup Effects (gore)
- **ADA** Safety Shorts Mrs. Doubtfire Makeup. Created and applied a Prosthetic "Mrs. Doubtfire" type make-up on local actor [David Born](#)

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## Ads and Projects for Film & Video Production Companies

- **3-D Video TX video & Post** Makeup Effects (barbarian) Applied latex brow piece and made it up to match scantily clad body builder's skin and added a wig.
- **Reel Makeup Effects** The Production Companies reel Makeup Effects (Aging). Female model changed into a male then aged in 15-year progressions from 30 to 105 yrs old.
- **Sirius Video** Makeup effects. Created and Applied A Leonardo DaVinci type astronomer make-up and beard.

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## PROFESSIONAL THEATRE WORK

### ALLEY THEATRE

- **1996**  
**The Nerd:** Summer Chills, [Gregory Boyd](#). Fabricated full sized Creature from the Black Lagoon

- costume.
- **1997**  
**Slueth:** Summer Chills, [Michael Wilson](#). Sculpted and fabricated facial prosthetic makeup and dental bridge for Inspector Doppler disguise.
- **1999**  
**A Christmas Carol:** [Michael Wilson](#). New Production. Fabricated Head and Animatronic hands for the Ghost of Christmas Future.
- **2000**  
**Arsenic And Old Lace:** Summer Chills. [Gregory Boyd](#). Fabricated foam latex prosthetics for actor [James Black](#) to wear as Jonathan Brewster.
- **2007**  
**Arsenic And Old Lace:** [Gregory Boyd](#). Fabricated foam latex prosthetics for actor James Black to wear as Jonathan Brewster. ([Starred Dixie Carter](#))
- **2008**  
**Cyrano De Bergerac:** [Gregory Boyd](#). Sculpted and manufactured the foam latex prosthetic noses for Cyrano.
- **2009**  
**Rock N Roll:** [Gregory Boyd](#). Sculpted and manufactured foam elements for an effects body suit depicting a cancer patient's surgery scars (double mastectomy/hysterectomy).
- **Sherlock Holmes And The Crucifer Of Blood:** [Gregory Boyd](#). Created foam latex prosthetics for two characters: Character with a glass eye who aged 30 years, and a Leper.
- **Gruesome Playground Injuries:** Rebecca Taichman. did initial application of 'cutter' wounds on actress [Selma Blair](#).
- 2010
- **Behanding in Spokane:** [James Black](#). Sculpted and manufactured foam latex prosthetic amputee stump.
- **Peter Pan:** [Gregory Boyd](#). Sculpted and manufactured foam latex ears for Peter Pan, The Noodler and Mr. Smee characters, Sculpted and fabricated 'bird bone' breast plate for Peter Pan's costume.
- **2011**
- **A Monster At The Door:** Daniella Topol. Sculpted and manufactured foam latex arm which had been touched by a meteor and deteriorated into a infected, zombified gory mess.
- **Ether Dome:** [Michael Wilson](#). Sculpted and manufactured foam latex prosthetics for a tumor growth on an actor's neck, various cuts & scrapes, and prop gangrenous arm rigged with blood tubing for amputation on stage.
- **Toxic Avenger The Musical:** John Rondo. Designed, fabricated and constructed four human sized slave puppets and harness apparatus for a mod scene which made two actors into six people.

**Main  
Street  
Theater**

- **2012**

**Richard III:** Guy Roberts. Prague Shakespeare Festival. Designed and created various FX including a hunched back, a decapitated head, decomposing corpse and old age quick change facial appliances.

- **1986**
- **Frankenstein-The Modern Prometheus:** Jay Julian. Sculpted and manufactured horror

apparition masks.



- **1996**  
**Salome:** Created severed head prop of singer Richard Paul Fink for his role as John the Baptist.



- **1997**  
**The Nutcracker:** Created a more dancer friendly ferocious looking eight headed Rat King

## Independent Ballet Company

- **The Countess Ballet** Makeup. Straight make-up

## Independent Dance Companies

### Cheryl's Dance Studio



- **2005-2013**
- **Annual Recital.** Cheryl Lauersdorf, company director. Stage manager, SFX masks & props, set construction. Create themed masks, props, sets for this award winning dance academy's annual dance recital.
- Created 50 zombie character slip on masks for "thriller" number in 2005 and again in 2010.

## Independent Theatres



- **2004**
- **Dracula.** Bonnie Hewitt. Created SFX creatures & makeup, set design & construction. Special

props.

- **2009**
- **The Boys Next Door.** Phil Nichols. Set design & special props.



- **2012**
- **Frankenstein:** Phil Nichols. Designed and created all Creature FX and SFX makeup and rigs for this ambitious production of the script by Victor Gialanelli.
- **Evil Dead the Musical:** Gene Kato. Designed and fabricated SPFX creature makeups, and puppets.
- **Murder for Dummies.** Melissa L. Nichols. Designed and fabricated ventriloquist figure "corky" for this world premiere murder mystery comedy set in the 1930's.
- **Avenue Q-** Vance Johnson. Designed and fabricated fourteen Muppet style puppets for the production.
- **2011**
- **Agnes Of God.** Bonnie Hewitt. SFX rigging for stigmata blood FX. Prosthetics for stigmata wounds.
- **2002**
- **Cabaret.** Christopher Ayres. SFX Moving Jaw Gorilla Mask & SFX makeup plus makeup & wig design.

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## EDUCATIONAL THEATRE

- **2012**
- **Prelude to a Kiss- Texas A&M Drama Department.** Anne Quackenbush. Designed and fabricated old age prosthetics.

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## Educational/ Museums/ Attractions



## Moody Gardens

- **Moody Gardens- Holograms.** Kilgore Productions. Created Historical prosthetic recreation make-ups of Albert Einstein, Leonardo Da Vinci, Galileo Galilee, The Egyptian Goddess Newt, Sir Isaac Newton. Foam and latex prosthetics, wigs and hairpieces were applied to local actors.
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## AMUSEMENTS / ATTRACTIONS

2003-2007



- **The Lost World of Pangea Garden, A Mesozoic Experience:** Artistic Director, Designer, Research team leader Created a Dinosaur photo attraction at the Houston Gem and Mineral Society's Annual Gem, Fossil and Mineral Expo. Costume Design, Paleoartist.

2002



- **Scream World:** Designed and crated 50 prosthetic Monster make-ups. ACTOR: puppeteer Animatronic mask and costume of Strigoi Vampyre. Stalked patrons waiting in line to get into the haunted house.

2000 - 2005



- **Hell House:** Chadbourn North Carolina Baptist Church. Design, sculpt and create "Devil and Satan" prosthetics for this church's annual fall haunted house.



- **Netherworld:** Ben Armstrong Artistic Director. Supply Prosthetics, Prosthetic Masks, Custom fit stock dentures, and props to this superior professional Haunted Attraction on a seasonal basis.

1997



- **Vampyre House:** Designed, fabricated, produced and directed this unique production that celebrated literary vampire characters and the 100th anniversary of the publication of "Dracula". Characters included: Graf Orlock, Carmilla, Countess Elizabeth Bathory, The Croglin Grange Vampire, Count Dracula and his brides, Lucy Westenra, Professor Van Helsing, and R. N. Renfield. Make-up included everything from heavy paint to foam latex prosthetics, ventilated wigs, Fang caps, fang bridges, Animatronic animated wolf, elaborate sets recreating graveyards and ship wrecks, interiors of castles and catacombs, etc. A High class haunted house that was featured on the local NBC affiliate's news program.

1996



- **Chateau Du Macabre: Texas Renaissance Festival.** Supplied animatronics and prosthetics for various tortures and monsters of Vlad Dracula's torture Chamber.

1988

- **Haunted House II- The House of Dark Shadows: Theatre Guild UHCL.** / Bay Area Hilton Hotel. Supplied prosthetics, corpses, heads and other items made to resemble those of the great horror soap opera of the 1960's "Dark Shadows".

1987

- **Haunted House I: Theatre Guild UHCL.** Supplied various masks, prosthetics, props and costumes of monsters, ghouls and other scary creatures.
- **The Dorm That Dripped Blood:** Haunted house attraction for fraternal organization at *Stephen F. Austin State University*, Nacogdoches, TX. Created various and sundry severed body parts and supplied stage blood and props.



- **Six Flags (Astroworld /Houston) Fright Nights:** supplied masks for their various characters.
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## COMMERCIAL PRODUCTS

### 2000-present



- **[Creepy Features](#) by Facades FX-** professional Hollywood quality foam latex prosthetics & accessories. New for 2011, a line of foam latex prosthetics designed for the zombie fan, walker, haunter and indie film maker.



- **Dr. Phil and Monsterella's REEL FX-** Hollywood Quality Latex Appliances. The Pro F/X line retooled and distributed via [Rubies Costume Co.](#), the world's largest distributor. The line has been very successful and has celebrated its tenth year on the worldwide market.

### 2002-Present



- **Dr. Phil's Demented Dentistry-** SFX teeth & dental appliances. A short lived novelty teeth line distributed by Funworld. These were excess designs from the old Teeth F/X line that were sold to Funworld. Now available at [www.creepyfeatures.com](http://www.creepyfeatures.com)
- **Dr. Phil and Monsterella's CREEPY FEATURES Series I-** created a line of *slip latex special effects masks* for theatre and haunted house use.



## 1996- 2000



- **Pro F/X-professional Make-up Effect Prosthetics.** Designed and developed a signature line of character kits, small appliances such as wounds, ears, noses, etc. to be marketed to costume and make-up suppliers and retailers nationwide.
- **Teeth F/X-special effects dental appliances.** Designed and developed a signature line of character and monster/creature and vampire teeth to be marketed to costume and make-up suppliers and retailers nationwide.

## 1998

- **Creature Features.** Designed and created 50 slip latex prosthetic special effect makeup kits.

## 1996-1998



## Toothfairy Teeth

- **Toothfairy Teeth-** sculptor/designer for specific character/creature styles.

# DICK SMITH

The  
Advanced  
Professional  
Make-Up  
Course

## Certificate Of Special Make-Up Effects Artistry

*Professional Caliber*

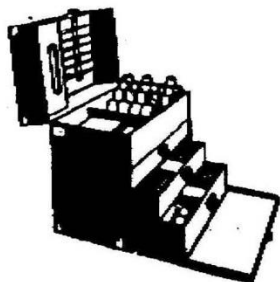
I, Dick Smith, affirm that Philip Nichols, Jr.  
has completed my Advanced Professional Make-up Course in  
character make-up techniques and special make-up effects.

Furthermore, after examining examples of his/her creations, I  
am convinced that Philip Nichols, Jr.  
has the knowledge, ability and creativity to do character and  
effects make-up of a professional caliber.



Dick Smith

Date October 30, 1994



**DICK SMITH**

10/29/97

10-30-97 12:38AM

TO WHOM IT MAY CONCERN:

I've known Phil Nichols since 1988. He took my Course two years later.

Over the years, Phil and I have communicated frequently and I've received many photos of Phil's make-ups. In Texas they "want it yesterday" and I've always been impressed by what he accomplishes in very little time. I know of no artist who has worked harder and improved his knowledge and his artistry more.

Phil loves make-up, works very hard, tries always to improve and will do that all his life. He will be a boon to any shop.

Very sincerely,

P01

27 Wilford Avenue, Branford, CT 06405

